

Learning to Improvise - Part 3

Lets begin this lesson with an example of what we have learned. I tried to keep this example as improvised as possible, although I had to record each instrument separately, so it does not flow as well as it would with a live band.

You will find the example at:

www.worshipacademy.co.uk/worship_in_a_minor.mp3

The example plays in the key of Am, which is easy to flow in. In live worship, it is easy to move into prophetic worship when using a minor key.

The same applies to playing in any key. You can play in the major or minor. Here is a list of all the chords in every key (take away the minor signs to find out the notes in each key if you are not playing chords. Remember, start on the first chord of the key for a major sound, and on the sixth chord for a minor sound.

You can download a list of the chords in each musical key on our music lesson page

This ends our introduction to improvisation, and has introduced us to major and minor scales and keys. If you want to develop this idea further, look at the lessons on musical modes, pentatonic scales and also other scales.